

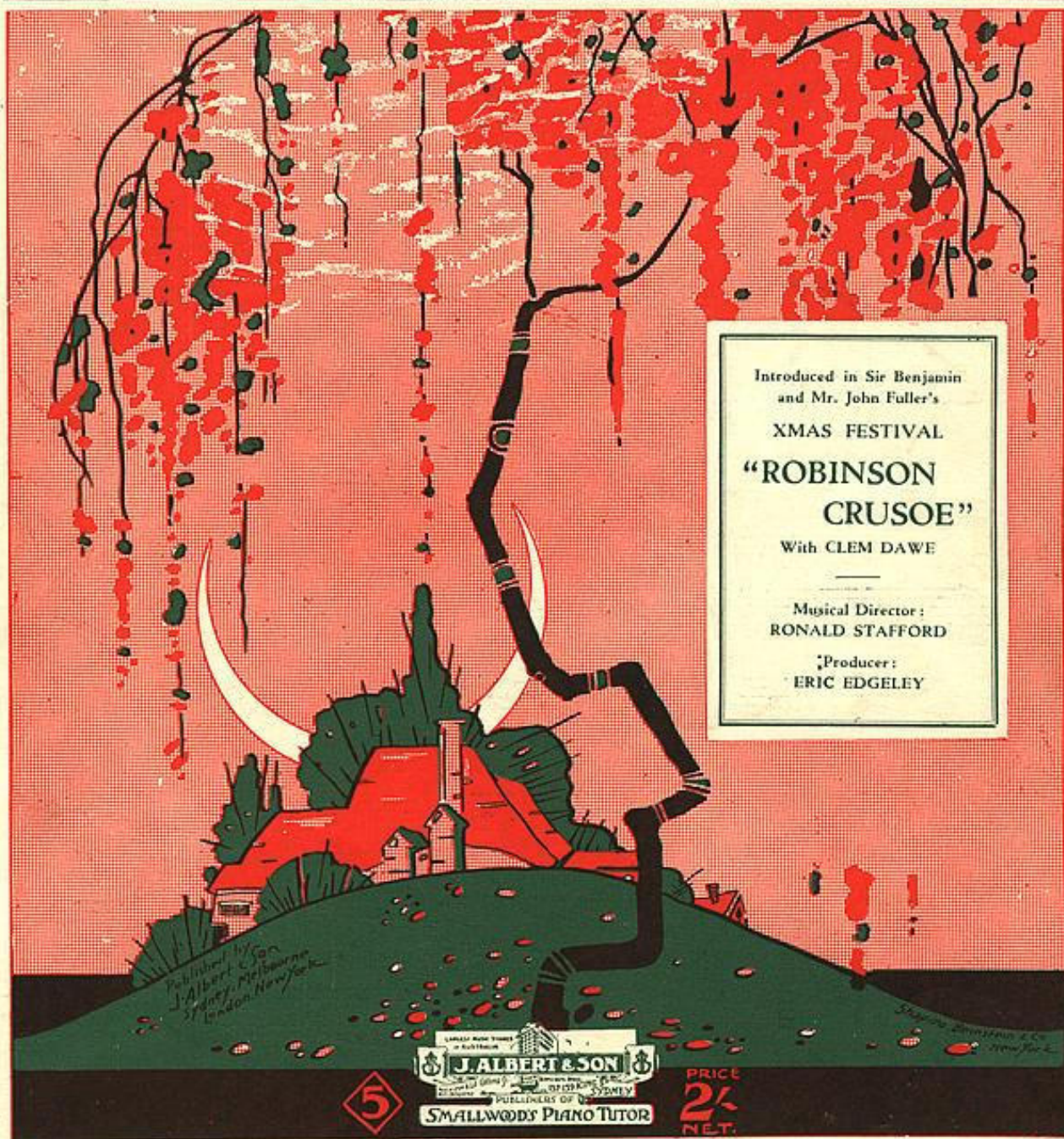
A HAUNTING FOX-TROT MELODY

HIGH-HIGH-HIGH-UP IN THE HILLS

(WATCHING THE CLOUDS ROLL BY.)

Words by *Sam Lewis & Joe Young.*

Music by *Maurice Abrahams.*



Introduced in Sir Benjamin
and Mr. John Fuller's
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High-High-High-Up In The Hills

(Watching The Clouds Roll By)

Words by
SAM LEWIS
and JOE YOUNG

Music by
MAURICE ABRAHAMMS

Uke in D
With Piano
Tune Thus
A D F# B

Vamp

Twen-ty four hours a day Eight of them meant for
Where do the flow-ers go Where do the bird - ies

play, Some of them meant for work and the rest for dream -
go Fol - low them to their beau - ti - ful home of sun -

ing shine I could use twen - ty four Knock - ing on na - ture's
Ci - ty folks nev - er play Bu - sy through-out the

FOR DIAGRAM OF CHORDS SEE ALBERT UKULELE TUTOR BY H. A. BISHAW,
AND ALBERT'S SIMPLIFIED UKULELE SYSTEM, BY FRANK R. TOZER.



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1G^m 1B^m 2A 2D 1C^m 2G

door Laugh-ing and sing-ing could a - ny one ask for more: _____ In al-ways
 day Tick - le me so just to know that I'm far a - way: _____

CHORUS 1G 2G 1G 2A 2D

High, high, high up in the hills _____ Watch - ing the clouds

pf

2G 1G 2G 1G 2G

roll by High, high, high up in the

1G 2A 2D 2G 1G

hills _____ Shak - ing hands with the sky _____

High-High-High etc(4) 2



1G (1D^m 2A⁷ 1A^m 1D^m 2A)

Come on and be like me, hap-py and gay

2D ③ 2D 2G

(You ought - a) Meet the sun half of the way

1G 2G 1G

I'm al-ways high, high, high up in the hills

2A 2D 2G 1G

Watch-ing the clouds roll by.

fz Fine

High-High-High etc (4)3



1G

PATTER

2A 2D 2G 1G

How in the world could a - ny one miss Lov - ing where dais - ies dwell

2A 2D 2G 1G

Where is it saf - er steal - ing a kiss Dais - ies will nev - er tell

1D 2D 1D 2D 1D

Vi - o - lets, ros - es, neigh - bors like that, Fill - ing your heart with bliss

1D 2D 1D 2D ③ 2G

Would - n't you leave your din - gy old flat To live a life like this

D.S. (Cho) al Fine

High-High-High etc (4) 4

back to Chorus

MUS Snell N
mba
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A 159

Abrahams, Maurice

MUSM 114023/1979.

HITS IN THE AIR

AT PEACE WITH THE WORLD
I love to spend the evening - At

AM I WASTING MY TIME ON YOU?
Am I wast-ing my time by thinking you're mine &

BABY FACE
Ba-by face - You've got the cutest little baby face.

THE PRISONER'S SWEETHEART
Once a-gain we will walk in the moon-light

THE LETTER EDGED IN BLACK
As I heard the Postman whist-ling yes-ter-morning Com-ing down the path-way with his

SMILE A LITTLE BIT
Smile a-way, every day & you'll find your cares will fade away

THAT NIGHT IN ARABY.
I'm dream-ing of that night of love with

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